

AMUSEMENTS.	AMUSEMENTS.
HUBBARD	HUBBARD

1,000 Million Rare Curlys from All Parts of the World. New Curly constantly Arriving. See Leading Family Museum and Theatre. V. V. THING NEW IN ALL DEPARTMENTS. Week of Feb. 2. Mrs. DEAN'S French Bearded Lady. See appearance in American

Princess Nora, Midget, BLOELIZA, too fat to describe; Full Princess and daughter, Maurice, Barnum's Elastic Skin Man; THE COMICAL TUSTLE BOY; Bunny, the Musical Albino; Bareppa, South Sea Island Chief, NITTIE HOLDEN, THREE-FOOTED GIRL.


 in a fascinating sensational drama, entitled
 "THE BLAKE WITH A FURY"
 Ca. No. 2 - PALACE SPECIALLY CO. (onuding Herland and Thompson
 in the Fields, Lumsden and Clarke, Mellow and Jones, and
 H. Mann and others.
 In the Middle, Schumann's destruction, Stanley and the Pirmos, Mowbray
 and the Prof. Brrie son, in lifelike was figure. SAVED CONQUEST
 ARE THE GREAT PAINTING, "CHRIST BEFORE PILATE"
 Attend the 12 and 6 o'clock Shows to avoid crowds.

THE WIND-
 TONY PASTOR'S THEATRE.
 TREMENDOUS SUCCESS!
 GLINSERFELT KIDNAP!
 THE AUDIENCE KOSPED INTO
 THE GREAT MAGGIE CLINE.
 THE GREAT LONDON STAL.
 JOSEPHINE HENLEY, THE POPULAR ARTIST.
 FROM LONDON MUSIC HALLS, RUSSELL BROTHERS,
 THE ROGERS BROTHERS, JOHN AND JAMES.
 EDWIN FRERICH, TAYLOR TWIN SISTERS,
 THE HKNLEY SMITH MATINEES TUESDAY AND FRIDAY.

GRAND OPERA-HOUSE.
 Reserved seats, Orchestra Circle and Balcony, 50c.
 Main box - FUNDAY AND SATURDAY.

TO-NIGHT,
 First joint appearance of
 KATE
 CLAXTON
 AND MISS
 MCKEE RANKIN,
 A TALENTED AND PERFECT COMPANY, IN THE
 TWO ORPHANS

SPARKLING COTERIE
 BALL.
 TWENTY-EIGHTH SEASON.
 LENOX LYCEUM.
 FIFTY-NINTH AND MADISON AVE.
 MONDAY EVENING, FEB. 9, 1901.
 The boxes will be sold at auction at the Sparkling
 Coterie Club Rooms, 1894 Broadway, between
 47th and 48th sts., on Monday evening, Feb.
 19th, at 8 o'clock.
 Parties desiring boxes and unable to attend the
 sale may communicate with any of the undersigned
 and their orders will be filled at once.
 EDWARD C. O'Brien, 30 Wall st.
 J. J. O'Brien, 100 Broadway.
 F. R. DANFORTH, 104 West 27th st.
 A. L. L. 100 West 27th st.

TWO THIRIANS.
Next week—Monroe & Co., "Aunt Brilene."
14TH STREET THEATRE, near 6th ave.
Rev. J. C. McCall, D. D., and wife, and
15TH AND LAST NIGHT.
100TH PERFORMANCE, MONDAY, FEB. 8.
BLUE JEANS.
"It will never wear out."
ROADWAY THEATRE.
Evenings at 8—Matinee Saturday at 2.
A Grand Play—well acted.
MR. LAWRENCE'S DADDY
THOMAS F. MORRAN, 1234 Broadway.
GEORGE F. CRIMMIN, 1033 1/2 ave.
THOMAS F. CRIMMIN, 1033 1/2 ave.
J. B. KELLY, 10th and Mulgrave.
J. B. KELLY, 10th and Mulgrave.
THOMAS J. ASHLEY, 137 West 50th st.
1130 1/2 THIRTIETH ST., NEW YORK, 1908.
EVERY EVENING, 8:15.
THE LAUGHING SENSATION!
NO ADULTS.
GOODWIN
IN THE
NINE

MR. LAWRENCE BARRETT,
Sung direct by MISS GALE.
The "An Unquestionable Tragedy."
CUIDO FERRANTI.
A POPULAR TRAGEDY.
FAMILY THEATRE
307H ST. AND 6TH AVE.
CONTINUED SUCCESS CROWDS OUR
WITNESS MILLS ALBION CHASCOOT
DAILY OPEN FROM 11 A. M. TO 11 P. M.
SEATS EXTRA.
DRAPETTES THEATRE, MCH

BY RICHARD O'NEALEY
"The pious is a merry-making fit."—World.
"It will pick the bligs down the sea."
"The fun was long and the merriment was short."
"The laughter is now stopped."—"Journal."
"The pious is a merry-making fit."—World.
laughing.—"Fun."
"The pious is a tumultuous noise."—"Kreeping World."
It is a brilliant role Goodwin ever assumed."
Kevinine Sun
THEATRE NIGHTLY THROUGH.
MILITARY HUMANITY
Midweek Monday, Tuesday and Saturday
WEEK ONLY. **A DARK SECRET**
Next Week—BRAXON LIGHTS.
MRS. C. MINNIE W. POPLER THEATRE.

[illegible]

"The Crucifixion-over of Amm Regn."

CASINO. BROADWAY AND 50TH ST.
SUNDAY, APRIL 8, 11
POOR JONATHAN.
Admission, 5c. Seats on sale two weeks ahead.

STANDARD THEATRE...J. M. HILL, Manager.
THOMPSON DAZZLER.
EVENINGS 8.10. MATINEES 2 P. M.

UNION SQUARE THEATRE, J. M. HILL, Mgr.
LAST MONDAY, "THE
BUENOS COUNTY FAIR."
Evenings, 8.10. Matinee, 2 o'clock.

KHEEMANN'S THEATRE, Broadway & 29th st.
SUNDAY, APRIL 8, 11

BABES IN THE WOOD
Mats. Wed. & Sat. Next week, AN IRISH ADAM

BROOKLYN AMUSEMENTS.

HYDE & BEHMAN'S,
6TH WEEK
Matinees, Monday, Tuesday, Thursday, Saturday
PARTSON DAVIES
ATLANTIC CITY
JAN. J. CORBETT and
JOE LEWIS (QUAKER)
Box office open daily from 9 A. M. to 9 P. M.

AMPHION. KNOWLES & MORRIS
Every Night, Mat. Wednesday and Saturday

WE'KINS and HIGHERA ENTERTAINMENT.
W. J. SCARNEY IN "THE GREAT MISTAKE."
Next Matinee, Wednesday 2:15.

NEW PANK THEATRE.
Every Evening at 7:15. Matinee 2:15.
JAMES T. POWERS IN "Straight Tip."

LIVING THEATRE.
EVERY FRIDAY COMEDY
"THE GREAT MISTAKE."
Preceded at 4:15 with the OPEN GATE.
HAMMERSTEIN'S HARLEM OPERA-HOUSE.
MR. RICHARD MANSFIELD. BEAU BRUMMELL.
COLUMBIAN THEATRE.

POVELTY THEATRE. 8c, 4th and Broadway.
Every evening this week and matinee Tuesday.
The Grand Mystery Comedy Drama,
Next Week, HENRY HUG BULLINGHAM CO.
LARK AY. ACADEMY. Brooklyn, N. Y.
This week and matinee Wednesday and Friday.
MINNIE PALMER IN
H. S. Taylor and Harry Williams' great production
"THE GREAT MISTAKE."
Next week—Charley Hall.

THE RUDE YOUNG MAN.

The following, narrated by a cellist

NELLIE MCENRY IN
CHAIN LIGHTNING.
KOSTER & BIAL'S. Matinee Monday.
Wednesday and Saturday.
CARMENCITA
Alexander Bros. The Judge, Minnie Connelham
THE FAIR THING
The new production in this city.
A. C. GENTON CO. BY DRAMA
MR. POTTER OF TEXAS.
L. MCKEE'S THEATRE. Broadway & 30th st.
The night of the week.
WILLARD Wednesday & Friday.
JOHN NEDDER Double.
The new production in this city.
A. C. GENTON CO. BY DRAMA
MR. POTTER OF TEXAS.
L. MCKEE'S THEATRE. Broadway & 30th st.
The night of the week.
WILLARD Wednesday & Friday.
JOHN NEDDER Double.

NE DI ONO THEATRE, 2441 St. & B'way.
 BEGINNING AT 7:30 P.M. EVG. PER
SUNLIGHT AND SHADOW
 A. J. Conner's Comedy
 (INSOR) THURSDAY,
 Grand House Productions,
 14 East 42nd St.
 Donnieck Murray and Paul Delmore.
OTERO REAR THE EDEN
 11:30 P.M. THURSDAY
 WONDERFUL JAPANESE EVG. W 234 St.

"Out you come," roared the blushing station-master in a paroxysm of indignation, and he clutched Mr. Chucker by the collar.

"Well! but—but let me d—dress first!" pleaded the victim, as he felt not only his arms but his legs in the grasp of different hands. He made a short struggle, but that did not improve his position, for his resistance was ascribed to the maniacal outbursts and emboldened his aggressors to drag him off.

"Now, ar—what's the matter with you?"

"Nothing—t—t—the matter with me!" stammered Mr. Chucker. "What should

"Would you mind stepping out, sir?"

"Why should I? My ticket is for Windsor,"

"Change here for Windsor, sir," responded the guard, who was quite convinced by this time that he had a queer character to deal with.

"Take me to the train," said I.

"No, no," confessed Mr. Chucker, lowering his voice; whereupon the station-master echoed in amazement:

"What's the matter? What's the row behind caught up the words, 'No tracers'?"

"He's thrown 'em out," suggested a porter.

"Perhaps he had none on when he got into the train?" suggested the station-master.

"Of course I had, man. I've two pair with me now. Let me alone, that I may put one on," faltered Mr. Chucker, intimidated and disconcerted by the sight of so many people staring at him.

"You're a queer fellow," said a young low churl, seizing a corner of his rug, gave him a twitch, and abruptly exposed Mr. Chucker's legs.

There was a shout of mingled laughter and dismay among the passengers; a some of whom, being ladies, deemed it expedient to

look away.

"Oh!" exclaimed the young ladies, as I passed.

"Poor man!" cried some old ones.

"Hi! Fetch the police!" chorused some of the porters.

"Take care, later, when Mr. Chucker has been conveyed, under strong escort, to the station-master's room and had been ascertained to don his pantaloons, he contrived to get away and to explain how all the trouble had arisen."

"Well, but why didn't you tell us this before?" cried the nonplussed station-master.

"Because you wouldn't listen to me, you beast!" screamed Mr. Chucker.

"Why, you missus, your train ain't your dinner," said the station-master, "and t'at'll be a lesson to you."

"Lesson of what?" asked Mr. Chucker.

"Lesson—why—lessen—not to take off one pair of breeches until you've put the other on, and that for decency's sake."

"That's a queer master's lesson," said I, formulating an axiom which sounded well, though perhaps, like some other maxims propounded by worldly philosophy, it was